

# Frontiers in Retreat: Images for press

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## 0 Frontiers in Retreat – Edge Effects 1-3

(Banners of the exhibitions series, design by NODE Berlin.)

### 1 HIAP.jpg

HIAP – Helsinki International Artist Programme

The Bodybuilding Project: *A Non-Conclusion* workshop took place at HIAP as part of the Frontiers in Retreat exhibition *Excavations* in August 2015. The workshop happened indoors and outdoors across the historic sea fortress island of Suomenlinna, surrounded by the Baltic Sea.

Photo: Salla Lahtinen/HIAP

### 1 HIAP 2.jpg

HIAP office and HIAP Gallery Augusta, Suomenlinna Island. Photo: Sergio Urbina

### 2 Farrera CAN.JPG

Centre d'Art i Natura de Farrera

A High Pyrenees view with Frontiers in Retreat artist Anna Rubio.

Centre d'Art i Natura (CAN Farrera) is a family-run residency centre situated in the village of Farrera in Catalanian High Pyrenees. It provides a quiet environment for artists and researchers from various disciplines to work side by side, surrounded by fabulous mountain top views.

Photo: CAN Farrera

### 3 KC GRAD.jpg

KC GRAD

Art students from KUVA – Academy of Fine Arts / University of the Arts Helsinki, NTNU Trondheim, and Aarhus University gathered for a discussion during the first multidisciplinary Frontiers in Retreat incubator, organised by KC GRAD in Belgrade, and at several locations across the Serbian

countryside. The focus of the incubator was art and ecology in the context of former Yugoslavia.

Photo: KC GRAD

#### 4 SSW.jpg

Scottish Sculpture Workshop – SSW

Set in the foothills of the Grampian Mountains, Scottish Sculpture Workshop is based in the rural village of Lumsden situated in the North East of Scotland.

Photo: SSW

#### 5 SERDE.jpg

Interdisciplinary Art Group SERDE

Interdisciplinary Art Group SERDE supports exchange between contemporary art, science, and technology in a programme of fieldwork, expeditions, and educational activities that focus on local knowledge and traditions in Kurzeme, a rural region in Latvia. In this photo, the participants of Frontiers in Retreat incubator 'Cultural Heritage as a Resource' (September 2015) gather on the courtyard of the residency centre – a 300-year old, three-storey wooden house.

Photo: SERDE

#### 6. Mustarinda.JPG

Mustarinda

Mustarinda Centre is located in the snowiest regions of Finland. The house is surrounded by rare, in places completely untouched, forests in and around the Paljakka Nature Reserve. The photo features Mustarinda's sauna in the middle of winter.

Photo: Mustarinda

#### 7 Skaftfell.JPG

Skaftfell – Center for Visual Art

Situated by a fjord and surrounded by high mountains in the remote rural setting of East Iceland, Skaftfell Center for Visual Art in Seyðisfjörður, Iceland is connected by the sea to Europe and impacted, amongst others, by frequent tourist-ferry visits.

Image: Ráðhildur Ingadóttir: 'Svandi's Story', video still, 2013–

## 8 Zooetics.JPG

### Jutempus

Jutempus, through their research platform Zooetics, has been developing Frontiers in Retreat's Education Programme with a focus on multidisciplinary methodologies and sustainability in artistic research. Jutempus has been working closely with educational institutions, such as Kaunas Technological University (KTU) in Lithuania, to organise series of lectures, seminars, student workshops, research days, field trips, and exchanges. This photo is taken at the Zooetics: 'Future Fictions Summit' at Reykjavik Art Museum, 22 October, 2016.

Photo: Zooetics